**Anchuli Felicia King**

Theater Artist

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[www.anchulifeliciaking.com](http://www.anchulifeliciaking.com/)  
world premiere = wp national premiere = np \* = workshop/staged reading OB = Off-Broadway  
 *Selected Credits:*

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| --- | --- | --- |
| Literary Wing  Playwright   Playwright  Playwright  Playwright  Associate Artistic Director  Projection Designer  Playwright   Technodramaturge  Playwright  Playwright   Playwright  Technodramaturge    Video Artist   Playwright  Creative Consultant  Projection Designer   Playwright   Associate Video Designer  Projection Designer  Sound Designer  Sound Designer   Production Assistant | The Play Company (ongoing)  *Golden Shield* (wp), Melbourne Theatre Company, 2019  *White Pearl* (np)*,* Sydney Theatre Company, 2019  *White Pearl* (wp), Royal Court Theatre, 2019  *Golden Shield*\*, New York Theatre Workshop, 2018   3LD Art & Technology Center, 2017-2018  *Erasure,* Roulette, 2018  *Slaughterhouse*\*, Ensemble Studio Theater Bloodworks Series, 2018 *Not Knowing*\**,* 3LD Arts and Technology Center, 2018  *White Pearl*\*, National Play Festival in Sydney, 2018  *Slaughterhouse\**, Melbourne Theatre Company Cybec Electric Series, 2018  *White Pearl*\*, Yellow Earth TYPHOON Festival, Soho Theatre in London, 2017  Shanghai Interactive Festival of Theatre, Hackzone Event (in collaboration with 3LD Art & Technology Center)  *“Liberation,”* Commissionfor theB.W. Powe Poetry Project & Dead Tree Medium Theater, 2017  *White Pearl\*,* PWA National Script Workshop, 2017  Punchdrunk International, 2017  *SKinFoLK: An American Show* (OB), Ars Nova, 2017   *White Pearl*\* (OB), Roundabout Theatre Company, 2017  OBIE Awards (OB), 2017    *Waves and Lines* (wp)*,* Roulette, 2017 *The Dressmaker’s Secret* (wp) (OB)*,* 59E59, 2017 *Manar* (wp)*,* La Guardia Performing Arts Center, 2017 *Elements of Oz* (OB)*,* The Builders Association, 3-Legged-Dog Arts and Technology Center, 2016 | ad. Kate Loewald  dir. Sarah Goodes   dir. Priscilla Jackman  dir. Nana Dakin  dir. Nana Dakin  ad. Kevin Cunningham  dir. Benita de Wit  dir. Benita de Wit  dir. Kevin Cunningham  dir. Courtney Stewart  dir. Prue Clark  dir. Kumiko Mendi   dir. Kevin Cunningham     cm. York University & Dead Tree Medium Group  dir. Courtney Stewart  ad. Felix Bartlett  dir. Awoye Timpo   dir. Jenny Koons  American Theater Wing   dir. Benita de Wit  dir. Roger Hendricks Simon   dir. Isabelle Kettle   dir. Marianne Weems |
| Dramaturge | *Hostil Ribera* (OB), 3-Legged-Dog Arts and Technology Center, 2016 | dir. Daniel Zippi |
| Playwright | *Warp and Weft*\*(wp) (OB)*,* Red Bull Theater, 2016 | dir. Evan Yionopoulis |
| Projection/Sound Designer   Assistant Projection Designer | *Part 1: Just the Memories,* Columbia University, 2016 *Caught* by Christopher Chen, The Play Company, La Mama Theatre (NYC), 2016 | dir. Kim Kerfoot   dir. Lee Sunday Evans |
| Playwright | *White Pearl*\*, Smash the Box Collective, 2016 | dir. Nana Dakin |
| Projection Designer | *Dead Light* (wp)*,* Smash the Box Collective, 2016 | dir. Nana Dakin |
| Playwright | *Orientalism* (wp)*,* Manhattan Repertory Theater, 2016 | dir. Kim Kerfoot |
| Artistic Director | Cryptophasia Theatre Company, 2014-2015 |  |
| Director & Technology Designer | *Hamlet,* Union House Theatre, 2014 |  |
| Sound Designer | *The Pillowman* by Martin McDonaugh, Four Letter Word Theatre, 2014 | dir. Benjamin Sheen |
| Sound Designer | *Attempts on Her Life* by Martin Crimp, Periscope Productions, 2014 | dir. Benjamin Sheen |
| Composer | *Harkins* by Sara Tabitha Catchpole, Four Letter Word Theatre, 2014 | dir. Sara Tabitha Catcphole |
| Composer & Lyricist | *Wake* (wp)*,* Adelaide Fringe Festival, 2014 | dir. AN King |
| Sound Designer | *Live Acts on Stage* by Michael Gow, Four Letter Word Theatre, FortyFive Downstairs, 2013 | dir. Sara Tabitha Catchpole |
| Sound Designer | *Titus Andronicus* by William Shakespeare, REVOLT Theatre, 2013 | dir. Sara Tabitha Catchpole |
| Assistant Director | *Equus* by Peter Shaffer, REVOLT, 2013 | dir. Shannon Loughnane |

**EDUCATION**  
Master of Fine Arts in Dramaturgy  
Columbia University (2015- 2018)

Bachelor of Arts (Honors)   
English and Theatre Studies  
The University of Melbourne (2011- 2014)

International Baccalaureate  
Methodist Ladies College  
ATAR: 99.5 (2007-2011)   
 **SPECIAL SKILLS**   
  
Videography, VFX, 2D Animation, Projection design (Adobe After Effects, Animate CC, Fuse, Q-Lab, Isadora, Cinema 4D), Interactive systems (Isadora)  
  
3D modeling, asset creation, game design, VR and AR creation, CAD drafting (Vectorworks, Blender, Unreal Engine, Vuforia, Unity)  
  
Literary management & database upkeep (Filemaker Pro, Microsoft Excel), script coverage & acquisition

Strong written proficiency, grant writing, copy editing & proofreading (Microsoft Office Suite)  
  
Ticketing Software & Client Management  
(Brownpapertix, Ovationtix, Constant Contact)

Composition, sound design and [music production](https://play.spotify.com/album/1UKtvf52GPrVPyfy7vDhWN)   
(Q-Lab, Logic Pro and Sibelius proficiency):

Digital and analog photography

Graphic design (Adobe Suite)   
  
Material fabrication & traditional media (watercolor, acrylic, concept art, costume, prop & set design & construction)

**LANGUAGES**English, Thai, French.

**AWARDS & RESIDENCIES**American Shakespeare Center, New Contemporaries Semi-Finalist, 2018Belvoir Theatre Adaptation Commission, 2018  
Melbourne Theatre Company Next Wave Commission, 2018Ensemble Studio Theatre, Youngblood Member, 2018  
Ars Nova Play Group, 2018  
Roundabout Theater, Space Jam Program, 2018Playwriting Australia National Play Initiative Winner, 2017  
Yellow Earth “Typhoon” Reading Series, 2017 “Liberation” Video Commission**,** B.W. Powe Poetry Project, 2017Roundabout Columbia Initiative Winner, 2017Bridge Initiative Playwriting Award Finalist, 2016   
Red Bull Theatre Short Play Finalist, 2016  
Resident Sound Designer, Four Letter Word Theatre, 2013-2014  
Union House Theatre Best Production, 2014  
Murray Sutherland Award, Union House Theatre 2013  
  
 **PUBLISHED WORK***Warp and Weft,* Red Bull Shorts Anthology 2016  
[*Beyond Liveness,* HowlRound, 2016](http://howlround.com/beyond-liveness-the-dramaturgies-of-augmented-reality-in-live-theatre)[*Comedy, Contrivance and Criticism,* HowlRound, 2016](http://howlround.com/comedy-contrivance-and-criticism-a-defense-of-smart-people)  
Reviewer for [*Theasy.com*](http://www.theasy.com/Reviews/FringeFestival/2016/lovemeforeverbillyhtender.php)

**REFERENCES**

David Henry Hwang   
Playwright  
[dhh2115@columbia.edu](mailto:dhh2115@columbia.edu)

Leslie Azvayzian  
Playwright  
<http://leslieayvazian@nyc.rr.com>

Christian Parker  
Head of Faculty, Theatre Department   
Columbia University School of the Arts   
<http://epc10@columbia.edu>

Kevin Cunningham  
Artistic Director, 3-Legged-Dog  
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