**Anchuli Felicia King**

Theatre Artist

rep. Jean Mostyn, Yellow Creative Management
Jean@yellowcreativemanagement.com

world premiere = wp national premiere = np \* = workshop/staged reading OB = Off-Broadway
 *Selected Credits:*

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| PlaywrightPlaywrightPlaywright / Video Designer /Sound DesignerPlaywrightPlaywright / Projection DesignerPlaywrightPlaywrightAssociate Artistic DirectorProjection DesignerPlaywrightTechnodramaturgePlaywrightPlaywrightPlaywrightTechnodramaturgeVideo ArtistPlaywrightCreative ConsultantProjection DesignerPlaywrightAssociate VideoDesignerProjection DesignerSound DesignerSound DesignerProduction Assistant | *Keene*\*, Red Bull Theatre Revelation Readings, New York, 2019*White Pearl* (np), Studio Theatre, Washington D.C., 2019*Slaughterhouse* (wp), Belvoir 25A, 2019*Golden Shield* (wp), Melbourne Theatre Company, 2019*White Pearl* (np)*,* Sydney Theatre Company, 2019*White Pearl* (wp), Royal Court Theatre, 2019*Golden Shield*\*, New York Theatre Workshop, 2018 3LD Art & Technology Center, 2017-2018*Erasure,* Roulette, 2018*Slaughterhouse*\*, Ensemble Studio Theater Bloodworks Series, 2018*Not Knowing*\**,* 3LD Arts and Technology Center, 2018*White Pearl*\*, National Play Festival in Sydney, 2018*Slaughterhouse\**, Melbourne Theatre Company Cybec Electric Series, 2018*White Pearl*\*, Yellow Earth TYPHOON Festival, Soho Theatre in London, 2017Shanghai Interactive Festival of Theatre, Hackzone Event (in collaboration with 3LD Art & Technology Center)*“Liberation,”* Commissionfor theB.W. Powe Poetry Project & Dead Tree Medium Theater, 2017*White Pearl\*,* PWA National Script Workshop, 2017Punchdrunk International, 2017*SKinFoLK: An American Show* (OB), Ars Nova, 2017 *White Pearl*\* (OB), Roundabout Theatre Company, 2017 OBIE Awards (OB), 2017 *Waves and Lines* (wp)*,* Roulette, 2017*The Dressmaker’s Secret* (wp) (OB)*,* 59E59, 2017*Manar* (wp)*,* La Guardia Performing Arts Center, 2017*Elements of Oz* (OB)*,* The Builders Association, 3-Legged-Dog Arts and Technology Center, 2016 | dir. Ethan McSweeneydir. Desdemona Chiangdir. Benita de Witdir. Sarah Goodesdir. Priscilla Jackmandir. Nana Dakindir. Nana Dakinad. Kevin Cunninghamdir. Benita de Witdir. Benita de Witdir. Kevin Cunninghamdir. Courtney Stewartdir. Prue Clarkdir. Kumiko Mendidir. Kevin Cunningham cm. York University & Dead Tree Medium Groupdir. Courtney Stewartad. Felix Bartlettdir. Awoye Timpodir. Jenny Koons American Theater Wingdir. Benita de Witdir. Roger Hendricks Simon dir. Isabelle Kettledir. Marianne Weems |
| Dramaturge | *Hostil Ribera* (OB), 3-Legged-Dog Arts and Technology Center, 2016  | dir. Daniel Zippi |
| Playwright | *Warp and Weft*\*(wp) (OB)*,* Red Bull Theater, 2016 | dir. Evan Yionopoulis |
| Projection/Sound DesignerAssistant Projection Designer | *Part 1: Just the Memories,* Columbia University, 2016*Caught* by Christopher Chen, The Play Company, La Mama Theatre (NYC), 2016 | dir. Kim Kerfootdir. Lee Sunday Evans |
| Playwright | *White Pearl*\*, Smash the Box Collective, 2016 | dir. Nana Dakin |
| Projection Designer | *Dead Light* (wp)*,* Smash the Box Collective, 2016 | dir. Nana Dakin |
| Playwright | *Orientalism* (wp)*,* Manhattan Repertory Theater, 2016 | dir. Kim Kerfoot |
| Artistic Director | Cryptophasia Theatre Company, 2014-2015 |  |
| Director & TechnologyDesigner | *Hamlet,* Union House Theatre, 2014 |  |
| Sound Designer | *The Pillowman* by Martin McDonaugh, Four Letter Word Theatre, 2014 | dir. Benjamin Sheen |
| Sound Designer | *Attempts on Her Life* by Martin Crimp, Periscope Productions, 2014 | dir. Benjamin Sheen |
| Composer | *Harkins* by Sara Tabitha Catchpole, Four Letter Word Theatre, 2014 | dir. Sara Tabitha Catcphole |
| Composer & Lyricist | *Wake* (wp)*,* Adelaide Fringe Festival, 2014 | dir. AN King |
| Sound Designer | *Live Acts on Stage* by Michael Gow, Four Letter Word Theatre, FortyFive Downstairs, 2013 | dir. Sara Tabitha Catchpole |

**EDUCATION**
Master of Fine Arts in Dramaturgy
Columbia University (2015- 2018)

Bachelor of Arts (Honors)
English and Theatre Studies
The University of Melbourne (2011- 2014)

International Baccalaureate
Methodist Ladies College
ATAR: 99.5 (2007-2011)
 **SPECIAL SKILLS**

Videography, VFX, 2D Animation, Projection design (Adobe After Effects, Animate CC, Fuse, Q-Lab, Isadora, Cinema 4D), Interactive systems (Isadora)

3D modeling, asset creation, game design, VR and AR creation, CAD drafting (Vectorworks, Blender, Unreal Engine, Vuforia, Unity)

Literary management & database upkeep (Filemaker Pro, Microsoft Excel), script coverage & acquisition

Strong written proficiency, grant writing, copy editing & proofreading (Microsoft Office Suite)

Ticketing Software & Client Management
(Brownpapertix, Ovationtix, Constant Contact)

Composition, sound design and [music production](https://play.spotify.com/album/1UKtvf52GPrVPyfy7vDhWN)
(Q-Lab, Logic Pro and Sibelius)

Digital and analog photography

Graphic design (Adobe Suite)

Material fabrication & traditional media (watercolor, acrylic, concept art, costume, prop & set design & construction)

**LANGUAGES**English, Thai, French.

**AWARDS & RESIDENCIES**Royal Court Theatre Commission, 2019
American Shakespeare Center, New Contemporaries Winner, 2019
Melbourne Theatre Company Next Wave Commission, 2018 & 2019Ensemble Studio Theatre, Youngblood Member, 2018
Ars Nova Play Group, 2018
Roundabout Theater, Space Jam Program, 2018Playwriting Australia National Play Initiative Winner, 2017
Yellow Earth “Typhoon” Reading Series, 2017 “Liberation” Video Commission**,** B.W. Powe Poetry Project, 2017Roundabout Columbia Initiative Winner, 2017Bridge Initiative Playwriting Award Finalist, 2016
Red Bull Theatre Short Play Finalist, 2016
Resident Sound Designer, Four Letter Word Theatre, 2013-2014
Union House Theatre Best Production, 2014
Murray Sutherland Award, Union House Theatre 2013
 **PUBLISHED WORK***Golden Shield,* Melbourne University Press, 2019*White Pearl,* Samuel French**,** 2019*Warp and Weft,* Red Bull Shorts Anthology 2016

**ACADEMIC WRITING**Theater and Performance Design, Vol 4, 2018, Routledge
Shakespeare and the Supernatural, Spring 2019, Manchester University Press
 **REFERENCES**
David Henry Hwang
Playwright
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Leslie Azvayzian
Playwright
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Christian Parker
Head of Faculty, Theatre Department
Columbia University School of the Arts
<http://epc10@columbia.edu>